

Unless otherwise noted, the term "photographers" below refers to both still photographers and television videographers.

## **Stadium Court**

- Only media issued a "P" credential may access the Photo Pit. If you have been issued an "M" or other letter and require court access, please check with the Media Center staff.
- Photographers may shoot from either of the designated "Photo Pits" on the west or east side of the court. While in the pit, photographers must remain seated on the bench provided, or may lean against the ledge above. The pit is a working area and is for photographers actively shooting match action or other on-court activity.
- To access the West Photo Pit, media must wait for a "change-over" or other prolonged stoppage in play. Enter concourse from media lobby. Enter stadium through Gate 4. Access photo pit via section 141 - 142. Photographers must be in place in the pit at the start of play and may not enter or leave the pit until the following change-over.
- To access the East Photo Pit, enter stadium through Gate 1 and then to sections 103 - 104. Do not cross the court at any time during a match (including changeovers).
- As space allows, a photographer may shoot from the "flower beds" located in the opposite corners of the court surface. Please limit your time in the beds to a single change-over.
- Photographers may shoot from along the wall on the concourse level below the Stadium Suites, provided they remain directly along the wall and do not interfere with traffic flow.
- On Saturday, March 17, and Sunday, March 18, individual positions on the west side of the Photo Pit will be reserved for deadline media. Those locations will be posted in the Photo Lounge and Media Center, and will be indicated by markers affixed to the pit locations. The East pit will remain unmarked except for ESPN's cameras.
- If the listed media representative is not utilizing his/her space at a particular time, other photographers may shoot from there during the time that the listed photographer is absent, but must vacate the spot upon his/her return.
- During the finals ceremonies (women's singles, men's doubles: Saturday, March 17; men's singles, women's doubles: Sunday, March 18), photographers will be required to remain behind the service line on the south side of the net, extended to both sides of the court surface. Only the Official Tournament Photographer will be permitted in front of the designated line.

- Videographers must receive clearance from Pacific Life Open media representative Matt Van Tuinen to shoot tennis action or other on-court activities from positions on the concourse level or below the Stadium Suites. Designated areas will be assigned so as not to interfere with walking traffic or spectator viewing.
- For any other shooting positions (e.g., media or stadium seating) please see a Media Center representative.

### **Stadiums 2/3, Outer Courts**

- (Stadium 2/3 only) Photographers may shoot from a designated area: Row A seats 3-4, 27-28 in the first row, on the west side of the court.
- Photographers may shoot from other seating areas, so long as they are not interfering with spectators' view of the match
- Videographers must receive clearance and use a hand-held camera (no tripod) to shoot footage from aisles or corners, so long as they are not interfering with spectators' view of the match
- Photographers must wait for changeovers to access the courts, but may enter from the 'exit' side.